

Peter Ilych Tchaikovsky
trans. James Curnow

Dance of the Jesters

from 'The Snow Maiden'

Percussion Requirements

Timpani

Percussion 1

Crash Cymbals*
Xylophone
Tambourine*

*May be shared.

Percussion 2

Snare Drum
Bass Drum
Triangle
Tambourine*
Crash Cymbals*

WINWOOD
MUSIC

Dance of the Jesters

from 'The Snow Maiden'

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Allegro vivace (♩ = 160 / ♩ = 80)

The score is arranged for a large brass and percussion ensemble. It begins with a tempo marking of **Allegro vivace** and a metronome setting of 160 quarter notes per minute, which is equivalent to 80 half notes per minute. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems of staves. The first system includes parts for Soprano, Solo B♭, Repiano B♭, 2nd B♭, 3rd B♭, B♭ Flugelhorn, Solo E♭, 1st E♭, 2nd E♭, 1st B♭, and 2nd B♭ Baritone. The second system includes parts for 1st B♭, 2nd B♭, Bass, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The percussion parts specify 'Hard sticks' and 'Crash Cyms.' for the timpani, and 'S.D.' (snare drum) and 'B.D.' (bass drum) for Percussion 2. The dynamic marking **ff marc.** is used throughout the score. The score concludes with a final **ff** dynamic marking.

13

A

Sop. *mp*

Solo Ct. *mp* *div.*

Rep. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flugel *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

A

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* *div.*

E♭ Bass *mp*

B♭ Bass *mp*

A

Timp. *mp*

Perc. 1 Xylophone (plastic mallets) *mp*

Perc. 2 (S.D.) *mp*

37

Sop.

Solo Cl.

Rep.

2nd Cl.

3rd Cl.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

48

C

Sop. *ff* *unis.* *p*

Solo Ct. *ff* *p*

Rep. *ff* *p*

2nd Ct. *ff* *p*

3rd Ct. *div.* *ff* *unis.* *p*

Flugel *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

C

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

B.Tbn. *ff* *p*

Euph. *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

C

Timp. *ff* *p*

Perc. 1 *ff* Crash Cyms. *p* Xylo. *p*

Perc. 2 *p* B.D. *ff* *p*

D

56

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sop.**: Soprano vocal line, starting with a rest and then playing a melodic line with *ff marc.* dynamics.
- Solo Ct.**: Solo Clarinet part, featuring a *cresc.* section followed by *ff marc.*
- Rep.**: Repetitive Clarinet part, also featuring *cresc.* and *ff marc.*
- 2nd Ct.**: Second Clarinet part, with *cresc.* and *ff marc.*
- 3rd Ct.**: Third Clarinet part, with *cresc.* and *ff marc.*
- Flugel**: Flugelhorn part, with *cresc.* and *ff marc.*
- Solo Hn.**: Solo Horn part, with *cresc.* and *ff marc.*
- 1st Hn.**: First Horn part, with *cresc.* and *ff marc.*
- 2nd Hn.**: Second Horn part, with *cresc.* and *ff marc.*
- 1st Bar.**: First Baritone part, with *cresc.* and *ff marc.*
- 2nd Bar.**: Second Baritone part, with *cresc.* and *ff marc.*
- 1st Tbn.**: First Trombone part, with *cresc.* and *ff marc.*
- 2nd Tbn.**: Second Trombone part, with *cresc.* and *ff marc.*
- B. Tbn.**: Bass Trombone part, with *cresc.* and *ff marc.*
- Euph.**: Euphonium part, with *cresc.* and *ff marc.*
- E♭ Bass**: E-flat Bass part, with *cresc.* and *ff marc.*
- B♭ Bass**: B-flat Bass part, with *cresc.* and *ff marc.*
- Timp.**: Timpani part, with *cresc.* and *ff* dynamics.
- Perc. 1**: Percussion 1 part, with *cresc.* and *ff* dynamics, including *Crash Cyms.*
- Perc. 2**: Percussion 2 part, with *cresc.* and *ff* dynamics.

67

Sop. *mf*

Solo Ct. *mf*

Rep.

2nd Ct. *mf*

3rd Ct. *mf*

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B.Tbn. *mf*

Euph. *div.*

E_b Bass *mf*

B_b Bass

Timp. (damp)

Perc. 1 (damp)

Perc. 2 Triangle *mf*

79

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Solo
mf

Soli
pp

Soli
pp

Soli
pp

One, soli
pp

One, soli
pp

pp

pp

91 **F**

Sop. *mp*

Solo Ct.

Rep.

2nd Ct. *mf* One

3rd Ct.

Flugel *mp* non solo

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

F

1st Tbn. *mf*

2nd Tbn.

B.Tbn.

Euph. *mf* Both, *div.*

E♭ Bass

B♭ Bass *mf* One

F

Timp.

Perc. 1

Perc. 2

103

G

Sop. *mf*

Solo Ct. *Tutti* *mf*

Rep.

2nd Ct. *Both* *mf*

3rd Ct. *(Both)* *mf*

Flugel *Solo* *pp*

Solo Hn. *Soli* *pp*

1st Hn.

2nd Hn.

1st Bar. *Soli* *pp*

2nd Bar. *Soli* *pp*

G

1st Tbn. *mf*

2nd Tbn. *mf*

B.Tbn. *mf*

Euph. *One, soli* *pp*

E♭ Bass *B.Tbn.* *mf* *One, soli* *pp*

B♭ Bass

G

Timp.

Perc. 1

Perc. 2 *Tri.* *mf*

115

H

Sop. *ff marc.*

Solo Ct. *ff marc.*

Rep. *ff marc.*

2nd Ct. *ff marc.*

3rd Ct. *ff marc.*

Flugel *ff marc. non solo*

Solo Hn. *ff marc.*

1st Hn. *ff marc.*

2nd Hn. *ff marc. non soli*

1st Bar. *ff marc. non soli*

2nd Bar. *ff marc. non soli*

H

1st Tbn. *ff marc.*

2nd Tbn. *ff marc.*

B. Tbn. *ff marc. Both, unis.*

Euph. *ff marc. Both*

E♭ Bass *ff marc. Both*

B♭ Bass *ff marc. Both*

H

Timp. *ff*

Perc. 1 *Crash Cyms. ff*

Tambourine ff

S.D. ff

B.D. ff

Perc. 2 *pp*

127

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

139

Sop. *mp*

Solo Ct. *mp* *div.* *unis.*

Rep. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flugel *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* *div.* *unis.*

E \flat Bass *mp*

B \flat Bass *mp*

Timp. *mp*

Perc. 1 Xylo. (plastic mallets) *mp*

Perc. 2 (S.D.) *mp*

151

Sop. *mf* *p*

Solo Ct. *mf* *div.*

Rep. *p*

2nd Ct. *mf*

3rd Ct. *mf*

Flugel *p*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *p*

1st Bar. *mf*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf* *div.* *unis.*

E \flat Bass *p*

B \flat Bass *p*

Timp.

Perc. 1 *mp* *mf*

Perc. 2

161

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

K

171

Sop. *ff*

Solo Ct. *ff* *unis.* *p* *cresc.*

Rep. *ff* *p* *cresc.*

2nd Ct. *ff* *p* *cresc.*

3rd Ct. *div.* *ff* *unis.* *p* *cresc.*

Flugel *ff* *p* *cresc.*

Solo Hn. *ff* *p* *cresc.*

1st Hn. *ff* *p* *cresc.*

2nd Hn. *ff* *p* *cresc.*

1st Bar. *ff* *p* *cresc.*

2nd Bar. *ff* *p* *cresc.*

K

1st Tbn. *ff* *p* *cresc.*

2nd Tbn. *ff* *p* *cresc.*

B.Tbn. *ff* *p* *cresc.*

Euph. *ff* *p* *cresc.*

E♭ Bass *ff* *p* *cresc.*

B♭ Bass *ff* *p* *cresc.*

K

Timp. *ff* *p* *cresc.*

Perc. 1 *ff* Crash Cym. Xylo. *p* *cresc.*

Perc. 2 *ff* B.D. *p* *cresc.*

179

L

Sop. *ff marc.*

Solo Ct. *ff marc.*

Rep. *ff marc.*

2nd Ct. *ff marc.*

3rd Ct. *ff marc.*

Flugel *ff marc.*

Solo Hn. *ff marc.*

1st Hn. *ff marc.*

2nd Hn. *ff marc.*

1st Bar. *ff marc.*

2nd Bar. *ff marc.*

L

1st Tbn. *ff marc.*

2nd Tbn. *ff marc.*

B. Tbn. *ff marc.*

Euph. *ff marc.*

E♭ Bass *ff marc.*

B♭ Bass *ff marc.*

L

Timp. *ff*

Perc. 1 *ff* Crash Cyms.

Perc. 2 *ff*

191

M

Sop. *Soli* *p* *f*

Solo Ct. *Solo* *mf* *f*

Rep. *Soli* *p* *f*

2nd Ct.

3rd Ct.

Flugel *mf* *f*

Solo Hn. *Soli* *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar.

M

1st Tbn. *mf* *f*

2nd Tbn.

B.Tbn. *mf* *f*

Euph. *div.*

E♭ Bass *One* *mf* *f*

B♭ Bass *One* *mf* *f*

M

Timp. *(damp)* *mf* *f*

Perc. 1 *(damp)* *Xylo. (hard rubber mallets)* *p* *f*

Perc. 2

N

213

Sop. *f mf* *f* *mf*

Solo Ct. *div.* *f mf* *f* *mf*

Rep. *ff* *f*

2nd Ct. *div.* *f mf* *f* *mf*

3rd Ct. *ff* *f*

Flugel *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *f* *ff* *f*

2nd Hn. *f* *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *f mf* *ff* *f*

1st Tbn. *f* *ff* *f*

2nd Tbn. *f* *ff* *f*

B.Tbn. *f* *ff* *f*

Euph. *div.* *f mf* *f* *mf*

E♭ Bass *f* *ff* *unis.* *f*

B♭ Bass *f* *ff* *f*

Timp. *f* *ff* *f*

Perc. 1 *f mf* *f* *mf*

Perc. 2 *f* *ff* *f*

B.D. *f* *ff* *f*

Tambourine



229

Sop.

Solo Ct. *Solo (quasi tromba)*
f marc.

Rep.

2nd Ct. *f* *p*

3rd Ct. *f* *p*

Flugel *f* *p*

Solo Hn. *f* *p sim.*

1st Hn. *f* *p sim.*

2nd Hn. *f* *p sim.*

1st Bar. *f* *p sim.*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *div.* *f* *p*

E♭ Bass *div.* *f* *p*

B♭ Bass *f* *p*

Timp. *f* *p*

Perc. 1

Perc. 2 *Tamb.* *f* *p*

Detailed description of the musical score: This page contains the musical score for measures 229-232 of 'Dance of the Jesters (BB) 2nd Proofs'. The score is arranged for a large ensemble. The top staves include Soprano, Solo Cornet (marked 'Solo (quasi tromba)' and 'f marc.'), and Repetition. The middle section features woodwinds: 2nd and 3rd Cornets, Flugel, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, and 1st, 2nd, and Bass Trombones. The bottom section includes Euphonium, E♭ Bass, B♭ Bass, and Percussion (Timp. and Perc. 2 with a Tambourine). Dynamics range from fortissimo (f) to pianissimo (p). The key signature has one sharp (F#) and the time signature is 2/4. Section markers 'O' are placed above the Solo Ct., 2nd Bar., and Timp. staves.

241

Sop. *ff* *f* Stagger breathing

Solo Ct. *ff* *f*

Rep. *ff* *f*

2nd Ct. *ff* *(ff)* Quasi Tromba

3rd Ct. *ff* *(ff)* Quasi Tromba

Flugel *ff* *f* Quasi Tromba

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *(ff)*

2nd Tbn. *ff* *(ff)*

B. Tbn. *ff* *f*

Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *ff* *mf*

Perc. 1 Xylo. *ff* *mf*

Perc. 2 S.D. *ff* *mp*

B.D. *ff* *mp*

251

Sop.

Solo Ct. *div.*

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

258

Sop.
Solo Ct.
Rep.
2nd Ct.
3rd Ct.
Flugel.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

ff

Q

265

Sop. *mf* *mf* *f* *mp*

Solo Ct. *mf* *f* *mp*

Rep. *mf* *mf* *f* *mp*

2nd Ct. *mf* *f* *mp*

3rd Ct. *mf* *f* *mp*

Flugel *mf*

Solo Hn. *mf*

1st Hn. *p* *mf* *mp*

2nd Hn. *p* *mf* *mp*

1st Bar. *p* *mf* *mp*

2nd Bar. *p* *mf* *mp*

1st Tbn. *p* *mf* *mp*

2nd Tbn. *p* *mf* *mp*

B. Tbn. *p* *mf* *mp*
Optional 8va bassa until b.296

Euph. *mf* *f* *mp*

E♭ Bass *p* *mf* *mp*

B♭ Bass *p* *mf* *mp*

Timp. *mf* *f* *mp*

Perc. 1 *mf* *f* *mp*

Perc. 2

285

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.
(Optional 8va bassa)

Euph. *div.*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

293

R

Sop. *f* *ff* *p*

Solo Ct. *ff* *div.* Solo (quasi tromba) *f marc.*

Rep. *f* *ff* *p*

2nd Ct. *ff* *p*

3rd Ct. *ff* *p*

Flugel *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

B. Tbn. *loco* *ff* *p*
(Optional 8va bassa)

Euph. *ff* *unis.* *div.* *p*

E♭ Bass *ff* *div.* *p*

B♭ Bass *ff* *p*

Timp. *p*

Perc. 1 *mf* *ff*

Perc. 2 *ff* Tamb.

The musical score is arranged in a standard orchestral layout. It features a vocal line (Soprano) and a large brass and woodwind section. The brass section includes three Cornets (Solo, 2nd, 3rd), three Trumpets (Solo, 1st, 2nd), two Baritone Trumpets, three Trombones (1st, 2nd, Bass), and an Euphonium. The woodwind section includes a Fluegelhorn, three Horns (Solo, 1st, 2nd), and two Bassoons. The percussion section includes Timpani and two Percussionists. The score is marked with various dynamics such as *f*, *ff*, *p*, and *mf*, along with performance instructions like *div.*, *loco*, *unis.*, and *Tamb.*. A rehearsal mark 'R' is placed above the first staff at measure 293. The key signature has one sharp (F#) and the time signature is 4/4.

S

313

Sop. *mf*

Solo Ct. *mf* *div.*

Rep. *mf*

2nd Ct. Quasi Tromba *(ff)*

3rd Ct. Quasi Tromba *(ff)*

Flugel Quasi Tromba *(ff)*

Solo Hn. *mf*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

S

1st Tbn. *(ff)* *f*

2nd Tbn. *(ff)* *f*

B. Tbn. *f*

Euph. *mf*

E♭ Bass *f*

B♭ Bass *f*

S *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 S.D. *mp*

320

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

accel.

unis.

div.

ff

accel.

unis.

accel.

T Presto (♩ = 200)

327

Sop. *ff* *p* *cresc.*

Solo Ct. *ff* *p* *cresc.*

Rep. *ff* *p* *cresc.*

2nd Ct. *ff* *p* *cresc.*

3rd Ct. *ff* *p* *cresc.*

Flugel *ff* *p* *cresc.*

Solo Hn. *ff* *p* *cresc.*

1st Hn. *ff* *p* *cresc.*

2nd Hn. *ff* *p* *cresc.*

1st Bar. *ff* *p* *cresc.*

2nd Bar. *ff* *p* *cresc.*

T Presto (♩ = 200)

1st Tbn. *ff* *p* *cresc.*

2nd Tbn. *ff* *p* *cresc.*

B. Tbn. *ff* *p* *cresc.*

Euph. *ff* *p* *cresc.*

E♭ Bass *ff* *p* *cresc.*

B♭ Bass *ff* *p* *cresc.*

T Presto (♩ = 200)

Timp. *ff* *p* *cresc.*

Perc. 1 *ff* *p* *cresc.*
Crash Cyms.

Perc. 2 *ff* *p* *cresc.*

351 **Molto rall.**

Sop. *pp sub.* *cresc.* *ff*

Solo Ct. *pp sub.* *cresc.* *div.* *ff*

Rep. *pp sub.* *cresc.* *ff*

2nd Ct. *pp sub.* *cresc.* *ff*

3rd Ct. *pp sub.* *cresc.* *ff*

Flugel *pp sub.* *cresc.* *ff*

Solo Hn. *pp sub.* *cresc.* *ff*

1st Hn. *pp sub.* *cresc.* *ff*

2nd Hn. *pp sub.* *cresc.* *ff*

1st Bar. *pp sub.* *cresc.* *ff*

2nd Bar. *pp sub.* *cresc.* *ff*

1st Tbn. *pp sub.* *cresc.* *ff*

2nd Tbn. *pp sub.* *cresc.* *ff*

B. Tbn. *pp sub.* *cresc.* *ff*

Euph. *pp sub.* *cresc.* *div.* *ff* *unis.*

E♭ Bass *pp sub.* *cresc.* *div.* *ff*

B♭ Bass *pp sub.* *cresc.* *ff*

Timp. *pp sub.* *cresc.* *ff* **Molto rall.**

Perc. 1 *pp sub.* *cresc.* *ff*

Perc. 2 *pp sub.* *cresc.* *ff*